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Painter's show

● Nada Hunter's exhibition of 56 still-life landscapes and nudes was opened by Mr. V. Walker at the Kozminsky Galleries yesterday.

This is the first public exhibition given by Miss Hunter, who recently returned from a work and study trip to England and the Continent. The exhibition will be open until March 28.

Argus critic Arnold Shore reviews it today on page 4.

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Sydney art critic shows his wares

By **ARNOLD SHORE**

SYDNEY'S aggressive art critic Paul Haefliger has a show of his own at the Stanley Coe Gallery.

Three P's are represented — Picasso, Pascin, and Paul himself.

The paintings suggest good posters.

Cleverly stylised light and shade make excellent color patterns.

A number of drawings of semi-nudes are entirely different in treatment to the paintings.

Nada Hunter reveals talent in her inadequately displayed lower Kozminsky Gallery show.

Pastel and oil notes of Paris and elsewhere are undeniably attractive. She'll have to get down to it to go further, however.

Something that can never happen again, no more than we can have another Michelangelo, is displayed in the print section of the National Gallery.

Dr. Ursula Hoff has arranged a show of Japanese color prints which exhibit all the artistry and mastery their 19th century artists attained. Specimens of a print in different stages of printing are also on show.

Mrs. R. O. Casey will be one of the judges of the

£11,500 International Sculpture competition.

The subject set is "The Unknown Political Prisoner."

Sculptors of any nationality may compete. Entry forms must be posted in Australia before March 31; they can be had at the Fine Arts Department, Melbourne University, National Gallery, Vic. Artists' Society, and Melbourne and Swinburne Technical Colleges.

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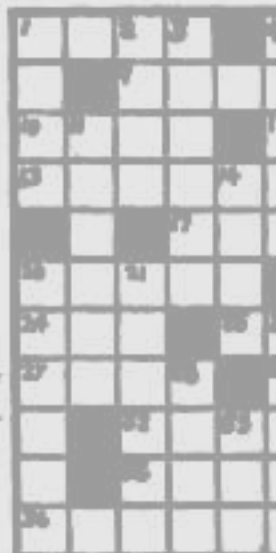
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