

Paintings selected from the studio of

IRINA KOVALEVA

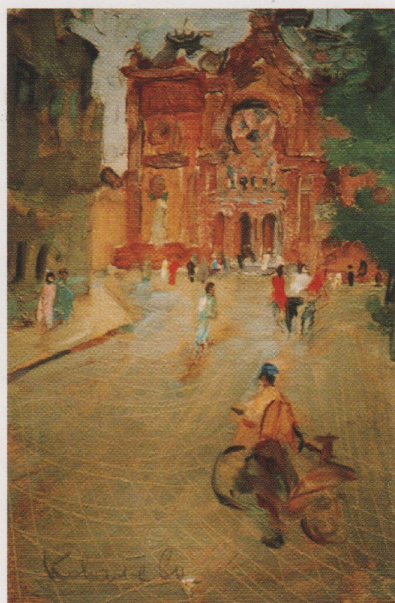
Professor of Drawing at the Repin Academy, St. Petersburg
and member of the St. Petersburg Union of Artists



2. Evening 1968



13. Still Life, Crimea 1988



23. The Old Synagogue, Lvov 1963



3. The Edge of the Forest 1969

Bridget McDonnell Gallery

in conjunction with

BARKES  BARKES

IRINA KOVALEVA

Paintings and drawings

23rd June - 12th July 1998

*You are invited to preview this exhibition
on Monday 22nd June from 6 to 8 pm*

Bridget McDonnell Gallery

130 Faraday Street Carlton 3053

tel 03 9347 1700 fax 03 9347 3314

hours Monday to Friday 11 - 6 pm

Saturday and Sunday 12 - 5 pm

Irina Kovaleva was born in Leningrad in 1934. She graduated from the Repin Academy, the foremost art school in Leningrad, in 1965.

She was a favourite student of Professor Victor Oreshnikov, the head of the school, who painted several portraits of her. She studied for a postgraduate degree with the professor from 1965-1968.

Her diploma painting, *Portrait of a Composer, Rimsky-Korsakov*, was exhibited in 1968, sixty years after the musician's death.

"It is nothing to do with me, it is a gift from God," observed the artist when complimented on how well she captured the likeness of her subjects in her portraits.

Irina Kovaleva is currently Professor of Drawing at the Repin Academy.



The artist in her studio, St. Petersburg 1997

Barkes & Barkes was established ten years ago by John and Percy Barkes. Their gallery is located in Camden Town, North London. It specialises in post-war Russian realist painting. Both John and Percy travel regularly to St. Petersburg and deal with over one hundred artists, most of whom are members of the St. Petersburg Artists' Union. The gallery holds five or six Russian exhibitions a year, most of which are group shows.

John Barkes has been dealing in Australian paintings since 1973 and supplying the Bridget McDonnell Gallery since 1985. The gallery has been keen to show Russian paintings for some time and is delighted to have this exhibition as an introduction to this interesting school of painting.