



Nuns, St Josephs, Eden c1940s Oil on canvasboard 35.5 x 45 cm



Mother and Child, Flight Into Egypt 1949 Oil on canvas 59 x 77 cm
Collection Kym Bonython until 2011



Back Study, Gallery School c1940s
Oil on canvas 73 x 53 cm



At the Races, Caulfield c1940s Oil on board 62 x 81 cm



Judy Perrey, Gallery School c1947 Oil on canvas 53 x 41cm



Schoolyard, Naracoorte c1940s Oil on board 46 x 61 cm

Joyce Meier

(née Ehms)

A Lifetime of paintings from the artist's East Melbourne studio

Subjects include National Gallery School portraits, nudes and genre paintings
World War II sketches in Palestine, Borneo and Rocky Creek, Queensland;
“Chummy” Fleming and Sunday Speeches, Yarra Bank;
and her children and grandchildren at school, in the playground or playing sport

10 - 30 November 2013

We are delighted to invite you to the opening of
the first solo exhibition of paintings and drawings by Joyce Meier, aged 96
to be opened by **June Factor**, an author with a special interest in childhood,
on Sunday 10th November at 2 pm

Bridget McDonnell Gallery

130 Faraday St. Carlton Vic 3053

tel: 03 9347 1700 • email: bmcgallery@bigpond.com

hours: Tues to Fri 11 - 5 pm • Sat and Sun 12 - 5 pm

www.bridgetmcdonnellgallery.com.au



The Mess Hall, Design for Lithograph 1949
Ink, watercolour and gouache 14.6 x 14.6 cm



Park Speeches, Design for Lithograph 1949
Ink, watercolour and gouache 18 x 24.5 cm

Biography:

- 1917 Born Joyce Nellie Ehms. Her father was a jeweller/optician with a shop in Glenhuntly. Joyce studied at Melbourne Girls High School but left school early to take care of the home, and help in her father's business.
- 1937 Began part time studies at the National Gallery School, became full-time in 1939. Regularly painted with fellow students and friends including Graeme King, Ian Armstrong, Laurie Phillips and later Fred Williams
- 1940 1st prize in *Drawing from Life* category at the National Gallery School
- 1941 Had trained as a Voluntary Aid and was called up for service in the Second World War. Initially sent to the Heidelberg Military Hospital for training then selected as one of 200 VAD's who sailed on the Queen Mary to the Middle East where she served with the 2/6th Australian General Hospital in Palestine
- 1943 Returned to Australia and staged at Rocky Creek, a military base in the Atherton Tablelands, Queensland
- 1945 Sent with her unit to Labuan, Morotai and Borneo
- 1946 After the War, Joyce returned to the National Gallery School and studied under Alan Sumner who became her mentor and life-long friend. He encouraged her to study with George Bell which she did.
- 1946 Awarded 2nd prize in *Drawing from Life* category at the National Gallery School
- 1947 Awarded *Best Picture of Full or ¾ Nude* at the National Gallery School; also *Best Genre Painting from Contemporary Life*
Awarded 3rd place in the *National Gallery School Travelling Scholarship* Competition
- 1948 Awarded *Best Picture of Full or ¾ Nude at Gallery School*; Won Broken Hill Award
- 1949 Studied printmaking with Harold Freedman at Melbourne Technical College
Commissioned to design the cover for *Meanjin*
Married Dennett Meier, and had two children
Exhibited with Contemporary Artists Society
- 1949-1996 Regular exhibitor with the Victorian Artists Society
- 1967-1980 Member of the Melbourne Society of Women Painters and Sculptors
- 1986-1998 Regular exhibitor with the Wildlife Art Society of Australasia



Young Mother, Labuan c1945
Watercolour 28 x 19 cm



Nurse and Soldiers, Rocky Creek, c1943
Watercolour 28 x 36 cm



Nude 1949
Litho print 42 x 17 cm



Confrontation c1972 Oil on board 91 x 122 cm



Children Playing Oranges and Lemons c1960s Oil on board 45.5 x 62.5 cm



Winter, Powlett Reserve Oil on board 61 x 91.5 cm



The Fish Seller, France c1975 Oil on board 61 x 91.5 cm



The Football Game c1960s Oil on board 91.5 x 61 cm



Children Playing Chase the Fox c1960s Oil on canvas on board 71.7 x 91.2 cm



Sofiball in St. James Park 1965 Oil on board 68.5 x 102 cm



Park Speeches c1949 Oil on canvas 74.5 x 100 cm

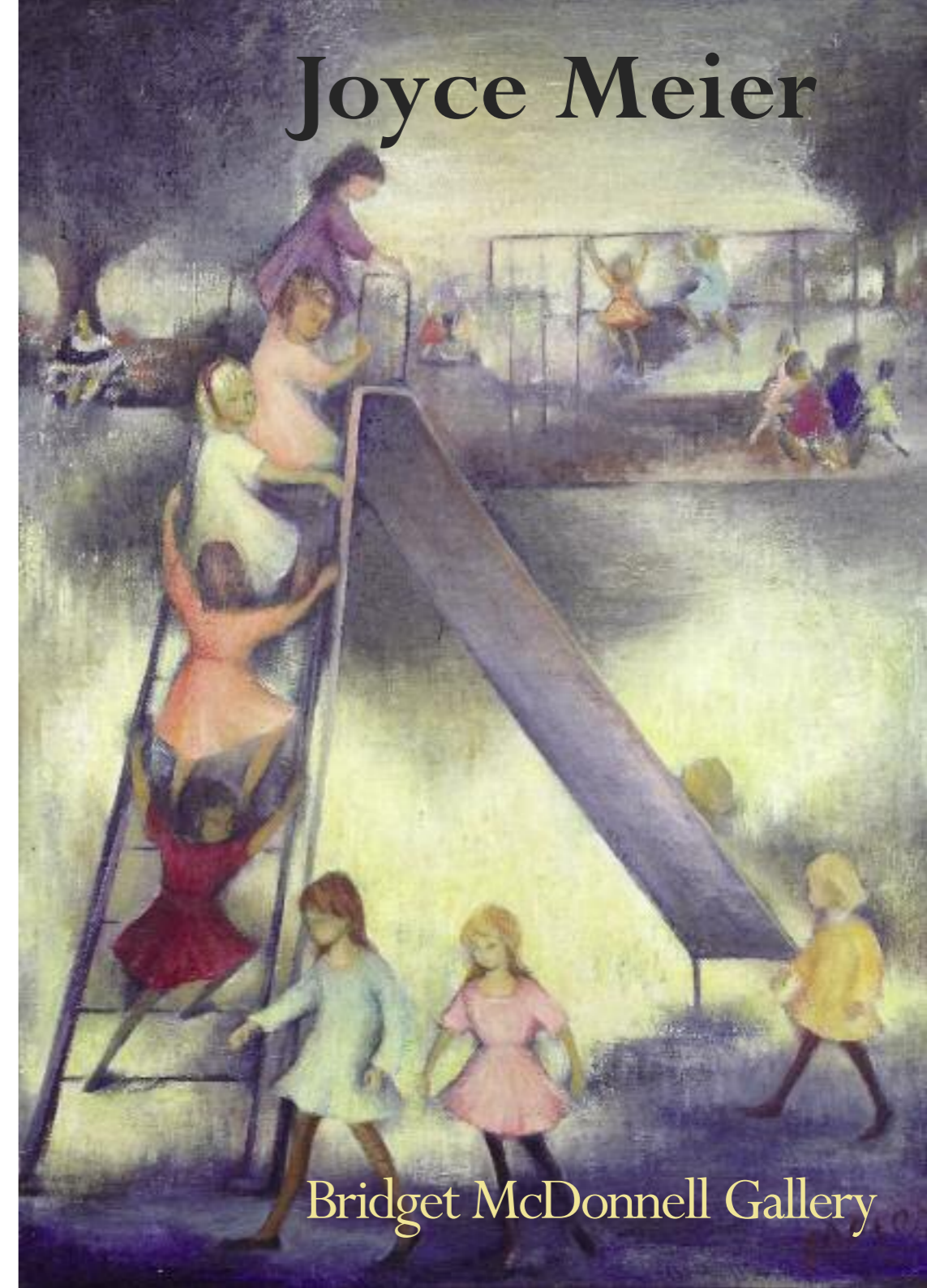


Chummy Fleming, The Yarra Bank c1949 Oil on board 75 x 101.5 cm

Every Sunday, from 1901 until his death in 1950, John "Chummy" Fleming, (1863-1950) stood on a small platform on the banks of the Yarra river and preached anarchism and argued for social justice, employment and equality to curious and enthusiastic onlookers. He was the most popular of the Yarra Bank speakers. 6,000 people attended the Yarra Bank on Sunday 7th May, 1950 when his ashes were scattered there.

www.bridgetmcdonnellgallery.com.au

front cover *The Slide, Powlett Reserve c1960s Oil on board 78 x 57 cm*



Joyce Meier

Bridget McDonnell Gallery