

Early Australian Watercolours and Drawings



Bridget McDonnell Gallery

Early Australian Watercolours and Drawings

13th September - 4th October 2013

*You are invited to view this exhibition
on Thursday 12th September from 6 to 8 pm*

Bridget McDonnell Gallery

130 Faraday Street Carlton 3053 • tel 03 9347 1700

hours during exhibitions Tues to Fri 10 to 5 pm • Sat and Sun 12 to 5 pm

www.bridgetmcdonnellgallery.com.au • bmcgallery@bigpond.com

front cover

10. Nicholas Chevalier 1828-1902

Aboriginal Family Hunting Mallee Fowl near Echuca c1862 Brown ink and wash 9.4 cm circular



John Glover 1767-1849

7.

Italian Landscape with Cattle 1830

Grisaille

18.5 x 29 cm

Signed and inscribed on the backing board
Glover 36, Italy, May 18, 1830, £2.15.0

Exhibited: *1st Exhibition*, B. F. Stevens & Brown (Fine Arts) Ltd., Surrey, October 1973 as *Landscape with Cattle*

Provenance: Private collection, Scotland

7.

Richard Wingfield Stuart 1843-1914

8.

The Sir Hercules Colt c1867

Pencil and watercolour

18.5 x 25.3 cm

Signed *W. Stuart* and inscribed with title

Provenance: Wittenborn Art Books, New York

Exhibited: *Early Australian Watercolours and Drawings*, Bridget McDonnell Gallery, 1987, no. 27, illustrated cover

The Irish born Stuart came to Australia in 1862 and worked "droving, mustering and breaking horses" on the Darling Downs. He later acquired land in Queensland and New South Wales and mines in Tasmania and Western Australia



8.

Conrad Martens 1801-1878

9.

Yellow Rock, Wollombi Ranges c1841-1850

Pencil

24.5 x 33.3 cm

Inscribed with title

For a similar drawing refer *Album of cloud studies, mountain, bush and harbour scenes, ca.1841-1850/ drawn by Conrad Martens*, State Library of NSW, f.67 *Yellow Rock, Wollombi Range*



9.

Nicholas Chevalier 1828-1902

10.

Aboriginal Family Hunting Mallee Fowl near Echuca c1862

Brown ink and wash

9.4 cm diameter circular

Nicholas Chevalier accompanied Professor von Neumayer on a three month tour of the western district of Victoria. The last leg of the tour took them through Echuca in June 1862. Chevalier came back with "a load of sketches illustrative of scenery"... The *Argus* Wednesday 2 July 1862, page 4

For related works refer *Nicholas Chevalier, Australian Odyssey* by Simon Gregg, Gippsland Art Gallery, Sale, 2011, no. 165 *Mallee Scrub, Murray River, NSW, 1871*, watercolour, National Library of Australia and no. 221 the engraving of the same view. Also refer *Australian Art in the Sixties, A Book of Engravings from the famous paintings, selected from the well-known collection of Mr. J. Feldheim*, publishers J. Feldheim, Cromwell Building, Melbourne, 1915 for a similar view

We are grateful to Gerard Hayes of the State Library of Victoria for help identifying this work
illustrated cover



11.

E. Wake Cook 1852-1926

11.

An Earthly Paradise

Watercolour

26 x 35.5 cm

Signed and titled on reverse on artist's letterhead and inscribed *No. 3, Dreamland Pageantry, 21 Grove Park Terrace, Chiswick, W4*

John Skinner Prout 1805-1876

12.

Near Mt. Wellington, Hobart

Watercolour

32.5 x 23.2 cm

Inscribed *NEAR MT WELLINGTON, HOBARTON V.D.L.*

Louis Buvelot 1814-1888

13.

Near Oakleigh 1884

Ink and wash

17.5 x 25.8 cm

Inscribed on reverse *Near Oakleigh* and dated *30.6.'84*

Provenance: John Aisbett estate



13.

Louis Buvelot 1814-1888

14.

Cows Grazing by a Cottage 1884

Watercolour

19.5 x 27.3 cm

Dated on reverse July 18 1884

Provenance: John Aisbett estate

19th Century Australian School

15.

Billy Bung Standing for his Portrait c1846

Ink and watercolour

23.5 x 20 cm

Inscribed with title

Provenance: Collection of Rose and Nevin Hurst, Hobart until 2006

This is drawn on the reverse of *Brewer's, Chester's and Galley Quays* stationery watermarked 1846



16.

19th Century English School

16.

Waltham Paper Boy with a poster advertising Emigration To Australia

Watercolour

31.8 x 24.5 cm

Signed with initials W. H. and inscribed *Waltham, Tuesday and Emigration To Australia, The Eastern Clipper ships, Ocean waves*



1.

William Ellis 1747-1810

1. Canoes of Oonalashka c1778

Ink and wash
12.5 x 18.5 cm

Exhibited: *Early Australian Watercolours and Drawings*, Bridget McDonnell Gallery, 1988, no. 8

William Ellis was surgeon's second mate on Captain Cook's Third Voyage on *H.M.S. Discovery* and *Resolution* 1776-1780

William Strutt 1825-1915

2. Study of Trousers and Belt 1862

Pencil on tracing paper
9.4 x 9.2 cm

This is a study for *Portrait of Robert O'Hara Burke 1862* in the Melbourne Club. The image has been reversed in the final painting
Provenance: Private collection North Wales; Sotheby's Chester, March 1991



2.

William Strutt 1825-1915

3. Three Studies of Feet, Atelier Drolling, Paris

Pencil
6.6 x 15.3 cm, 8.3 x 16.2 cm and 9.2 x 14.7 cm
Signed and inscribed on one drawing *By a dear fellow student of the Atelier Drolling, Paris – the fellow student whose face was cast at the same time as mine was Mr Gallorides*

Provenance: Private collection North Wales; Sotheby's Chester, March 1991

4. Studies of a Lioness

Pencil and wash
19.5 x 28 cm
Signed with initials on reverse
Provenance: Private collection North Wales; Sotheby's Chester, March 1991

5. Nubian Mending Saddle and Camel studies

Pencil and watercolour
24.3 x 35.7 cm
Signed and variously inscribed
Provenance: Private collection, United Kingdom



6.

John Glover 1767-1849

6. Fountain in Scotland c1805

Watercolour
42 x 59 cm
Inscribed on reverse *To take care of these drawings till my return, Argyll*
Provenance: Duke of Argyll; Private collection, United Kingdom

Glover visited Scotland in 1803 and 1825. He painted commissions for both the 5th and 6th Dukes of Argyll. The inscription on reverse indicates this was probably on one of their properties. Most likely Inverary Castle

John Rae 1813-1900

17.

Boating Party Visiting an Aboriginal Camp c1850s

Watercolour

26 x 40.5 cm

Exhibited: *Early Australian Watercolours and Drawings*, Bridget McDonnell Gallery, 1999, no. 19

Charles Turner active 1850s-1890s

18.

Cora Lynn near Launceston 1878

Watercolour

14.3 x 33.7 cm

Signed and dated 1878

C. Troedel & Co. produced a chromolithograph from this watercolour



18.



19.

A. H. Fullwood 1863-1930

19.

Fog Lifting, The Hawkesbury River 1892

Watercolour heightened with white

19.5 x 33.5 cm

Signed and titled

Exhibited: Royal Art Society, NSW, 1892, no. 175

B. E. Minns 1864-1937

20.

The Eavesdropper 1896

Pen and ink drawing

24 x 24 cm

Signed and dated



21.

Harold Brees 1838-1904

21.

Cattle Drovers c1882

Watercolour

51.5 x 75 cm

Signed

A watercolour titled *Cattle Drovers* was exhibited at the Art Gallery of NSW in 1882

Gerald Fitzgerald 1873-1935

22.

Heading Home 1909

Watercolour

27.5 x 33 cm

Signed

Provenance: Private collection, NSW

H. Charleston fl. 1890-1919

23.

The Barque Macquarie, Newcastle

Watercolour

40.7 x 55.5 cm

Signed and inscribed *Newcastle, NSW*



23.

Harold B. Herbert 1892-1945

24.

**The World's Largest Theatre,
August 1944**

Pencil

28.2 x 17.8 cm

Signed, titled and dated; also inscribed
*illustrating article by George. H. Johnstone
from Photographic Records*

Provenance: John Aisbett estate



25.

Iso Rae 1860-1940

25.

Gendarmes, Etaples 1917

Pastel

21.8 x 14.2 cm

Signed, inscribed *Etaples* and dated

Provenance: Edward Barkes
and John Ness Barkes, London

William Lister Lister 1859-1943

26.

South Coast, NSW

Watercolour

36.5 x 41 cm

Signed



27.

Martin Stainforth 1866-1957

27.

Feeding the Chickens, Melbourne 1920

Watercolour heightened with white

30 x 26.5 cm

Signed, inscribed *Melbourne* and dated 8.20

Francis McComas 1874-1938

28.

Australian Bush

Watercolour

26.5 x 34.5 cm

Signed

Francis McComas was born in Tasmania and studied art under Julian Rossi Ashton in Sydney.

In 1899 he moved to Monterey, USA.

Over the years he regularly exhibited his watercolours in the USA and London



28.

George W. Lambert 1873-1930

29.

The Artist's Son with Boxing Gloves 1916

Pencil

34 x 20.5 cm

Signed and dated

Provenance: George Page-Cooper until 1967; *The Historical George Page-Cooper Collection*, Leonard Joel, Melbourne, November 1967, no. 138 as *Lambert's Son 1916*

This is a portrait of Maurice Lambert



29.

Tom Garrett 1879-1952

30.

Blue and White

Monotype with watercolour

17.7 x 22.6 cm

Signed twice



31.

Frances Vida Lahey 1882-1968

31.

Tiger Lilies and Other Flowers

Watercolour

49 x 40.5 cm

Signed; also signed and titled on reverse and inscribed *35 gns. St. Lucia Road, St. Lucia, Brisbane*

Thea Proctor 1879-1966

32.

Pierrot Studies 1910

Watercolour

17 x 50.5 cm

Signed and dated; also inscribed on reverse *Lent by G. W. Lambert, Pierrot Studies, Chelsea*

Exhibited: Charles Chenil & Co. Ltd., Chelsea

Provenance: George W. Lambert



32.