

## FORTHCOMING EXHIBITIONS

### MARCH

Early Australian Watercolours  
and Drawings.

### APRIL

Modern Australian Paintings.

## D. G. REID

1862 - 1933

Watercolours

### EXHIBITION

10th - 24th FEBRUARY, 1987.



BRIDGET McDONNELL GALLERY  
130 FARADAY STREET  
CARLTON VICTORIA 3053  
PHONE: (03) 347 1919.

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D. G. Reid was born in Scotland in 1862.

He studied art at the Lancastrian School in Edinburgh and at the Royal Art Society of New South Wales under Julian Rossi Ashton and A. J. Daplyn.

He exhibited with the Royal Art Society of New South Wales from 1890 and was elected an associate member in 1929.

He was also a regular exhibitor with the newly formed New South Wales Society of Artists and was a committee member from 1899.

D. G. Reid is represented in the Art Gallery of New South Wales, the Manly Art Gallery and the Mitchell Library in New South Wales.

He died in 1933.

## Catalogue of Watercolours.

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| 1. Clearing Branches. 24.5 x 35.5cm.                                       | \$800.   |
| 2. Sheep by the Lavender Field. Signed. 25 x 35.5cm.                       | \$800.   |
| 3. Horses Grazing. 26 x 35cm.  | \$1,100. |
| 4. Ploughing, near Mount Keira. 25.5 x 34.5cm.                             | \$1,200. |
| 5. Cows in the Meadow. 25 x 35.5cm.  | \$900.   |
| 6. Loading the Cart. 25.5 x 35cm.  | \$850.   |
| 7. Cattle by the Creek. 25.5 x 35cm.                                       | \$850.   |
| 8. The Old Bridge. 25 x 35cm.  | \$800.   |
| 9. Warranora River. Signed and inscribed 1908. 31 x 56cm.                  | \$3,600. |
| 10. Shoalhaven. Signed with initials, inscribed and dated 1906. 24 x 30cm. | \$1,100. |
| 11. Ourle Creek. Signed, inscribed and dated December 1904. 31.5 x 14cm.   | \$950.   |
| 12. Misty Morning. 26 x 35cm.  | \$850.   |
| 13. Stroll along the River Bank. 35 x 25.5cm.                              | \$750.   |
| 14. Evening Glow. Signed and dated 1929. 25 x 35cm.                        | \$750.   |
| 15. Picking Potatoes. 37 x 52cm.   | \$1,800. |
| 16. Watering the Sheep. Signed and dated 1932. 37 x 52cm.                  | \$2,200. |
| 17. Evening Light. 27 x 35cm.  | \$850.   |
| 18. Attending the Crop. Signed and dated 1924. 25 x 35cm.                  | \$1,100. |
| 19. Market Garden. 25 x 35cm.  | \$800.   |
| 20. Blossom. 13 x 18cm.  | \$650.   |
| 21. The Carthorse. 12 x 26cm.  | \$750.   |
| 22. Sheep in the Meadow. 35 x 25cm.  | \$800.   |
| 23. Approaching Storm. 25.5 x 35cm.  | \$850.   |
| 24. A Summers Day. 25 x 34cm.  | \$900.   |
| 25. Across the Bay. 22.5 x 30.5cm.   | \$850.   |
| 26. Slight Mist, Morning. Inscribed with title. 7.5 x 9.5cm.               | \$500.   |

**Private Viewing:**  
Monday 9th February, 6 - 9 p.m.

**Gallery Hours:**  
Tuesday - Saturday  
11 a.m. - 6 p.m.

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| 27. The Crossing, Queensland. Oil on canvas. 60 x 82cm.<br><i>Probably Catalogue number 21, Exhibited Royal Art Society of New South Wales, 1908.</i> | \$4,500. |
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| 28. Artists Sketch Book. Including: Postcard and Exhibition Catalogues. | \$1,050. |
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