

Clifford Bayliss

Works on paper 1940 to 1985
from the estate of the artist

13th - 30th November 2004



6. Man with Hand over Mouth 1947 Pastel 76.5 x 51 cm



2. Mythical Bull 1945 Ink, pencil and gouache 50.5 x 75.8 cm



5. Clown in Sangers Arena c1947 Black conté with pastel 68.8 x 43 cm



26. Judith with the Head of Holofernes c1962 Mixed media 51 x 76 cm

Bridget McDonnell Gallery

1.
Clown with Shouting Ringmaster
1945

Ink and gouache
78.8 x 50.5 cm
Signed and dated '45
Estate number LA10

illustrated opposite

2.
Mythical Bull 1945

Ink, pencil and gouache
50.5 x 75.8 cm
Signed and dated '45
Estate number LA22

An image of cruelty symbolizing the raging bull of the Spanish Civil War with echoes of the early civilization of Crete and the Minotaur

illustrated cover

3.
Clown and Horse 1945

Ink, watercolour and pastel
76.8 x 50.5 cm
Signed and dated '45
Estate number LA12



3.

4.
Man with One Eye Closed 1946

Black conté with pastel
76 x 50.5 cm
Signed and dated '46
Tiger on reverse
Estate number LA25

After leaving Australia in 1936, Bayliss travelled through Germany and France, largely by bicycle. In Paris he studied at André Lhote's studio and at the studio of Paul Jouve the animal painter. He was back in London by late 1938 where he attended classes at the Royal Academy Schools until the outbreak of war.



4.



7.

7.
Clown 1947

Black conté and pastel
76.5 x 50.5 cm
Signed and dated '47
Estate number LA36

8.
Woman with Long Hair and Hoof
1947

Black conté with pastel
76 x 50.5 cm
Signed and dated '47
Estate number LA40

Related to early Minoan or Cretan imagery



8.



9.

9. Rooster 1947
Black conté and pastel
73 x 57 cm
Signed and dated '47
Estate number LA33

10. Human Abstract Image 1940s
Pencil with crayon
27.5 x 18.2 cm
Signed with studio stamp on reverse
Estate number LB126

11. The Victor of Cruiserweight 1940s
Pencil and crayon
27.5 x 18.2 cm
Inscribed with title and signed with studio stamp
Estate number LB122



11.

12. Eyes with Anatomical Image 1940s
Pencil with crayon
27.5 x 18.2 cm
Signed with studio stamp on reverse
Estate number LB125

13. Torso with Chain of Tears and Aviator c1945
Ink
32 x 19.7 cm
Signed with studio stamp on reverse
Estate number LB102

The Aviator is a metaphor for Icarus who flew too close to the sun to impress his father



13.

14. Two Clowns c1945
Ink
28 x 21.4 cm
Signed with studio stamp
Two Faces on reverse
Estate number LB57

15. Carboniferous Fantasy c1945
Ink
32 x 19.7 cm
Signed with studio stamp on reverse
Drawing on reverse inscribed
Conjurer, Bedford Theatre
Estate number LB105



16.

16. Room with Light and Drapery c1945
Ink
19.7 x 32 cm
Signed with studio stamp on reverse
Estate number LB94

The surreal works come from everyday scenes combined with medical details. In 1945 Bayliss worked with Harry Freeman FRCS developing a camera for photographing the interior of the stomach. The tattered banners and desolate battlefields hark back to the symbolism of Urs Graf

17. Ruined Cromlech c1945
Ink
19.7 x 32 cm
Inscribed *Cromlech*
Aviator with Tubular Construction on reverse, signed with studio stamp
Estate number LB90

18. Four Men in Coats with Nude Male c1945
Ink
28 x 21.4 cm
Figure on Bed on reverse, signed with studio stamp
Estate number LB66

19. Horse and Aviator c1945
Ink
21.4 x 28 cm
Horse with Automobile on reverse, signed with studio stamp
Estate number LB 53



19.

20.
**Aviator with Four Pyramidal
Forms** c1945

Ink
19.7 x 32 cm
Two Tearful Confronting Visages on
reverse, signed with studio stamp
Estate number LB91

21.
**Two Circulating Figures
with Stairs** c1945

Ink
21.4 x 28 cm
Oesophageal Image on reverse,
signed with studio stamp
Estate number LB70

22.
**Two Clowns with Male Nude
Wearing Mask** c1945

Ink
28 x 21.4 cm
Clown with Girl on Horseback on
reverse
Estate number LB58



22.

23.
Three Bizarre Figures with a Curtain
c1945

Ink
21.4 x 28 cm
Three Figures Behind Shower Curtain
on reverse, signed with studio stamp
Estate number LB62

24.
Nude Holding Cloth 1949

Black conté
52 x 32.5 cm
Signed and dated '49
Estate number LB134



25.

25.
Nude Holding Cloth 1949

Black conté
52 x 32.5 cm
Signed and dated '49
Estate number LB134

26.
**Judith with the Head of
Holofernes** c1962

Mixed media on card
51 x 76 cm
Estate number LE 23

illustrated cover

27.
Archaic Stone Circle c1962

Mixed media on card
50.5 x 76 cm
Estate number LE 22

*Archaic Stone Circle and Judith with the
Head of Holofernes were done in the early
60s, while Bayliss was working at the
Royal Opera House, Covent Garden*



27.

28.
Leaping Man Series, Blue 1959

Oil crayon
38 x 25.2 cm
Signed and dated '59; inscribed
Leaping Man Series on reverse
Estate number A237

29.
Leaping Man Series, Yellow 1961

Oil crayon
38 x 25.2 cm
Signed and dated '61
Estate number LD2

30.
Leaping Man Series, Green 1960

Oil crayon
38 x 25.2 cm
Signed and dated '60
Estate number LD3



30.

31.
Blue Man 1959

Oil crayon
38 x 25.2 cm
Signed and dated '59
Estate number LD4

32.
Study for Painting 1961

Oil crayon
38 x 25.2 cm
Signed and dated '61; titled on reverse
Estate number A231

33.
Double Portrait of Woman 1960

Oil crayon
38 x 28 cm
Signed and dated '60
Estate number LD1



34.

34. Standing Female Nude with Hand on Knee

Brown crayon
51 x 38.3 cm
Signed with studio stamp
Estate number B62

35. Female Nude with Towel

Brown crayon
51 x 38 cm
Signed with studio stamp
Estate number B80

36. Two Female Nudes 1962

Brown crayon
56 x 38 cm
Signed and dated '62
Estate number LK2

37. Two Studies Male Nude

Brush with ink
43 x 34.5 cm
Signed with studio stamp
Estate number C12

38. Swimmer on the Banks of the Maribyrnong River 1985

Black conté
41 x 28.5 cm
Signed, inscribed *Study for a swimmer on the banks of the Marybyrnong (sic) River* and dated '85
Estate number V1

Bayliss was training to be a member of the Australian Olympic swimming team until he got drunk in the Williamstown Yacht Club and was thrown out of the squad

39. Horse and Trainer

Conté
41.8 x 59.8 cm
Estate number L3

The Horse and Rider studies relate to scenes near Flemington racecourse in Melbourne

40. Horses in Motion

Conté
38 x 55.8 cm
Signed with studio stamp
Estate number G6

41. Bassarid and Horse

Conté
49 x 32.3 cm
Signed and titled
Estate number LG1

The Bassarid was one of the frenzied female devotees of Dionysus



41.

42. Moonee Ponds Trotting Course

Conté
37.8 x 56 cm
Signed and titled
Estate number LG6



43.

43. Horse and Rider 1970

Pencil
38 x 28 cm
Signed and dated '70
Estate number LC2

44. Rider 1974

Pencil
42 x 29.5 cm
Signed, titled and dated '74
Estate number LE6

45. Riders 1980

Conté
51 x 38 cm
Signed, titled and dated '80
Estate number LE5

46. Horse and Jockey with a Portrait of a Jockey

Pencil
38 x 56 cm
Signed with studio stamp
Estate number H62



46.